the Link

Concordia's Independent Newspaper
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Montrealers protest repression of Chiapas in Southern Mexico

by Ingrid Bejerman

photo by Barney Hynes

Montrealers demonstrated outside the Mexican consulate Friday.

About 150 demonstrators braved the snow and cold weather Friday to protest against the Mexican government's brutal repression of indigenous people in the southern state of Chiapas.

"Hunger and injustice won't be stopped with weapons," they cried.

Organized by the Mexican Cultural and Social Center as well as various other groups and individuals, the demonstration was held outside the Mexican consulate at Complexe Guy Favreau.

Since Jan. 1, Mexican government forces have been brutally repressing a peasant uprising in Chiapa.

The Zapatista National Liberation Army, composed of peasant guerilla forces, is fighting against the genocidal war that has been waged against its people for hundreds of years.

They are demanding work, land, shelter, food, health care, education —rights which belong to all Mexican citizens by law—and independence for their people.

But President Carlos Salinas de Gortari views the uprising differently.

"This is not the action of an indigenous group, but rather that of a violent mob, armed against national peace and tranquility and against Government institutions. We have to halt them, or else they will continue," Salinas told the Mexican newspaper *El Norte* on Jan. 7.

"Halt this savagery"

However, protesters at the rally in Montreal sided with the indigenous rebels.

"The government has been killing the indians since the beginning of the year, and very little has been done to halt this savagery," said Raul Hau, an organizer.

Although there was a ceasefire, "it is not enough to protect the people. The government will continue with this brutality unless we do something about it. Weapons are not going to solve the problem," he added.

Maricela Guerrero, another organizer, agreed.

"This problem has been going on for a long period of time. We should voice our anger against this injustice, if we want it to stop," Guerrero said.

Carrying a placard with the inscription "the international community is against violence: Salinas, the world is watching," demonstrator Ricardo Carval stressed the importance of the protest.

"Chiapas is one of Mexico's poorest states, and has one of the highest rates of human rights abuses. We have to show our solidarity with the people of Chiapas," said Carval.

"They have to know that they're not alone—and that we believe in their cause. A genocide is taking place—this is the only term I can find to describe the situation in Chiapas."

Demonstrator Rosario Huerta Lara said, "between laws, policies, and fights, lies a group of Indians who want to lead their lives in a simple fashion. They want to be free and they will make sure they are not deprived of any one of their rights as human beings.They are not a barbaric group."

International support

Martha Fleming, a Montreal resident at the demonstration said that she would "rather not have to be here. The situation in Mexico is a real shame, and what most Canadians don't realize is that this has a direct impact on us."

"As a First World nation, we should provide international support to any country who asks us for it. Especially a country from NAFTA," she added.

"Speaking of NAFTA, that's probably the only reason why so many Montreal demonstrators are beginning to voice their opinions and to show up. This is only because they fear that the situation in Mexico will have a direct impact on them—and it will," concluded Fleming.

"Violation of human rights is constant in many countries of Latin America," said Christina Boiles, a Mexican demonstrator.

"It's been taking place for a long time, and it seems that only now people are starting to do something about it."

"We believe that the media is the only way to manifest our opinion—to show our awareness. After all, they only seem to be interested in issues where blood is being shed. We should take advantage of that and try to solve the situation in Mexico once and for all," she added.

CUSA vice-president back on the job

Board of directors reinstates VP after five-hour meeting

by Kelly L'Archevêque

One month after being fired from CUSA's executive by co-presidents Lana Grimes and Philip Dalton, VP Services Michelle Soso won her appeal to the Board of Directors last Thursday night.

After over five hours of deliberation, secret ballot voting resulted in five members against and nine in favor of Soso's reinstatement and the clearing of her work record.

"I'm happy, but the price I paid for winning was very high. I could not believe it would come down to revealing elements of my personal life," said Soso, referring to the questions about her "neurotic" attitude towards non-smoking at the CUSA offices. Soso was forced to explain how, as a child, she was tormented by an abuser who would repeatedly blow smoke in her face.

Although Soso was reinstated last Friday, she said she would feel "uncomfortable" working at CUSA. Even though she met with Grimes to discuss the appeal's result and the possibility of returning to CUSA on a purely professional basis, she said that it is likely she will resign - a decision that would benefit both herself and CUSA.

"I don't know if I still want to ba a part of CUSA. I don't know if I can," Soso said.

Soso said she will not pursue legal action and that she was glad the board made the right decision.

However, Grimes and Dalton - who were not present at the time of deliberation - say that such a decision by their Board of Directors is proof of a flawed constitution.

Although Grimes said she had "no idea" why the vote was in Soso's favour, Dalton said the Board did "not necessarily make the right decision."

"As far as I'm concerned she should not have been re-hired," said Dalton, "because (Lana and I) agreed to fire her."

As Article 18.1.1 of the CUSA constitution gives them the power to remove an executive by unanimous decision, both co-presidents agreed that their authority was put into question by the appeal process.

"It's a flawed clause," said Dalton, "(VP's) are members of our executive. We are the leaders of that executive. Essentially, they answer to us."

"How are the co-presidents supposed to work with their team on a day-to-day basis?" said Grimes, expressing concern for the board's veto power and the resulting lack of feed-back from board members "Where does this leave the co-presidents when next we need to exercise a power that is clearly outlined in the constitution?," said Grimes

The co-presidents say that the present constitution is very ambiguous concerning the powers and functions of VP's and that the "whole structure of the executive has to be rationalized and entrenched in the constitution."

Dalton added, "We never wanted to fire anybody. We feel all the reasons given were justified."

However, Michelle Soso continues to defend her devotion to the student body.

"Why do we always resort to name-calling? Why can't we run the student union like we should. I really wanted to work for the students and if that's a crime, then that's what I'm guilt of."

AGENDA

The Agenda is a free service to publicize Concordia-related events. Space priority is given to non-profit and student groups. Drop off your info at our office, room H-649 in the Hall building, or mail it, indicating AGENDA on the envelope. Deadlines are 5pm, Friday for Tuesday issues, and 5pm Wednesday for Friday issues.

Tuesday, January 18

Peacekeeper at War: a personal view of the Gulf War - Montreal Premiere to commemorate the third aniversary of the Gulf War, followed by a panel discussion. 7:30 pm, Leacock Bldg, Rm. 132 (corner McTavish & Dr. Penfield).

Wednesday, January 19

Food Coop General Interest Meeting. Get involved in the campaign for a store on campus where students can buy reasonably-priced, groceries. Info: 848-7586.

"Can we Stop Violence Against Women?" A public meeting sponsored by the International Socialists. 7:30 pm, H-771.

Thursday, January 20

"Egypt: the New Order & Egyptian Diplomacy," a talk by His Excellency Mr. Mahmoud Farghal, Egyptian Ambassador. 10 am, H-431.

Friday, January 21

Concordia Outdoor Club General Meeting for students who like x-country skiing and the like. 4 pm, CH-220. Info: 691-9256.

AIDS & the University "Ethnocultural Communities Facing AIDS - a Behavioural Perspective," a talk by Haitian community leader Dr. Alix Adrien. 7 pm, H-767. Info: 848-4848.

GENERAL

Concordia Queer Collective NEW weekly meetings: First & 3rd Fridays at 5:30 pm, P-102 - General Meeting. Second & 4th Fridays, Z-105 - Discussion Group. Info: 848-7414.

Attention Native Students! Regular bi-weekly meetings of First Nations - Concordia are held at the Native Student Centre, 2110 MacKay, 3rd Floor, Fridays at 1 pm. Info: 848-7327.

Multi-Faith Dialogue - Brown bag discussions designed to promote understanding between members of different religious faiths. Wednesdays starting Jan. 19 at noon, T-305 (the Graduate Students' Lounge).

Debating Society meetings: Wednesdays from 7-10 pm, or Fridays from 2-5 pm. Location TBA. Info: 848-7412.

Services for Disabled Students: Volunteers are needed to help us deliver many of the services our students use, such as readers, tutors, and assistants. Info: H-580, 848-3525, or AD 130, 848-3536.

Ham Radio meetings: personal two-way radio,television, computers, radio BBS, satellites, shortwave, electronic projects,emergency communications. Meetings every Tuesday, 7 pm, in H-644-1. Info: 848-7474 and leave a message. Classes start in February.

Coming Out Support Group - Questioning your sexual orientation? Mutual support in a warm & friendly atmosphere. Women: Thursdays, 7 pm. Men: Wednesdays, 7 pm. MI-02 (basement), 2130 Bishop. Info: 848-7414 or 848-2859

Concordia Jewish Students Union announces a weekend retreat at LaColle. January 11-23. Contact Lorne at 848-7487 for more information.

Condoms are now available in 2 vending machines at SGW, Tim Horton's and Hall Building 4th Floor. The condoms are approved by Health Services.

Concordia Irish Society meets every Thursday at 8 pm. Come for coffee and enjoy yourself. Office also open through the week during certain hours. 2020 MacKay, Rm 103. Info: 848-7411.

Hola Amigos y Amigas! All Latin American students interested in becoming members of the Latin American Students' Association, contact Roberto at 333-1947. Gracias.

Montreal Alliance of Aspiring Midwives (MAAM) welcomes enthusiastic people for group study and political action. Info: Liz, 933-1631.

Tashi Delek! All students interested in the Tibetan cause, join the friends of Tibet Club! Info: Tenzin, 646-7331.

Volunteers Needed! Parenthèse is a unique playgroup for immigrant moms and their children and is looking for volunteers. Tues. or Thurs. 1-4:30 pm. Info: Cyndy, 934-0354, ext. 354.

The Pakistan Students' Association is looking for members. Info: Adil, 287-0774.

Tel-Aide is a 24-hour telephone listening service and crisis line seeking volunteers who are empathetic and non-judgemental. Training is provided. Info: 935-1105.

Concordia Association for Undergraduate Students of English (CAUSE) meets every Wednesday at 5 pm, 2020 MacKay, P-103.

The Indian Students' Association invites you to become a member. Trips and other social events are planned. Info: 848-3533.

The Sociology and Anthropology Students Association needs students to help organize events. Info: Chuck Walsh, 522-6692.

Montreal Alliance of Aspiring Midwives (MAAM) welcomes enthusiastic people for group study and political action. Info: Liz, 933-1631.

Counselling Workshops/Groups - Make this semester an opportunity for growth and change! Sign up now for groups on: coping with loss and grieving; understanding your family; assertiveness training; building positive relationships; personal empowerment and career & educational planning. For more information call Counselling & Development, 848-3545/3555.

Prison Visit Program begins its 2nd term on Jan. 18 with an orientation afternoon for interested participants. Info: Peter Cote, 848-3586.

Birth Control Workshops: Not sure what method is right for you? Explore your options in a small group setting with a health professional. Choice of dates: Jan 20, Feb 3, March 3, 17 & 31, 12 noon-1:30 pm, SGW Health Services, 2155 Guy, Rm 407. Info: 848-3565/3575.

Hey Cool People! CRSG is looking for volunteers. Drop by H-647.

Living on My Own - a program, sponsored by Head & Hands, designed to help young people living away from home for the first time. Registration begins Jan 17. Limited Enrolment. Info: Bruce, 481-0277 or 481-3643.

CJSU Welcomes students back to school. Drop by our offices at 2020 MacKay, P-203 and find out what's going on. Info: 848-7487.

Project 10 is a support group for lesbians, bi's and gays aged 14 - 25. Info: 989-1885.

WOMEN

The Montréal Assault Prevention Centre offers a self-defense course called ACTION for women. Each course provides verbal and physical techniques to help women deal with any type of aggression. Info: 284-1212. For Information on courses on campus, call the Women's Centre, 848-7431.

Women's Employment Counselling at the "Y" helps women to seek employment, return to work or explore their interests and aptitudes. Eng. & Fr. Free. Info: 866-9941.

Non-Custodial Mothers - You are not alone. Part-time moms, support group for non-custodial mothers. Info: Heidi, 844-8578.

Women's Spirituality Circle meeting weekly to explore the dynamics of spirituality in our own lives. Discussions, readings, ritual, visualization..., Tuesdays 11:30-1:00, Annex Z, Rm 105. Info: Daryl Ross 848-3585.

Shakti is a Women of Colour Collective embodying a Womanist direction. We are anti-racist, anti-sexist, anti-classist and lesbian & bi-positive. All women of colour are invited to participate. Leave a message at 398-7432.

Résidence Project Chance. Residential program for single moms on loans and bursaries or welfare. Call Susan Cross, 934-6199.

Lesbian Mothers support group, call Deborah, 274-8995 or listen to Dykes on Mikes, Mondays, 7 pm, CKUT, 90.3 FM.

The Women's Studies Students' Association has been resurrected. Help us become a force on campus. Tuesdays, 8 pm, basement, 2130 Bishop.

Feminist womyn's creative writing group, open to new members, meets every other Monday at the Concordia Women's Centre. Info: Dana, 521-8480.

"Acoustica," a festival for new Canadian female singer/songwriters, needs submissions and volunteers. Info: Hanna, 849-3791.

Lesbian Discussion Group: This free group for all women who love women will meet weekly to discuss lesbian relationships. Come share warmth, support, fun and good conversation! Starts mid-January. Space is limited. Info: Carol, 695-3100 or Emily, 527-9791.

CLASSIFIED ADS

Rates: 20¢ per word for Concordia students (CUSA), 25¢ per word for other students and business ads. Deadlines are 4pm Friday for Tuesday issues, 5pm Wednesday for Friday issues. Come to room H-649 in the Hall building and fill out one of our painless forms. Hours: Mon-Fri, 10am-5pm. Ads must be accompanied by payment, or they will not run. We do NOT take classified ads by phone, fax, or mail.

TYPING

Success to all students in the New Year! WordPerfect 5.1. Term papers, résumés, access forms, applications, etc. 23 years experience—both languages, 7 days a week. $1.75/double-spaced page. 2 streets away, Peel. Paulette or Roxanne, 288-9638, 288-0016.

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Guitar Lessons: 25% discount for Concordia students. 321-8929.

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Sublet 4 1/2 at $305/mth. 5 minutes from Loyola Campus. Contact Carlos at 495-8645.

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FOR SALE

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For Sale: HP48SX calculator, brand new. $275. Call Albert, 336-3850.

Mini Washer and dryer. $375 set. Call Josée at 938-4689.

WANTED

Actors (male/female) needed for 16 mm film. Ages 5-65. Any size, shape, color. Luigi, 328-8145.

Wanted actors & actresses interested in participating in a staged reading of a new play by Mary Melfi under the direction of Ann Page. Reading audition will take place on Jan. 19, 7:30 pm at Concordia, Liberal Arts College, 2040 MacKay, Basement Seminar Room, RR-02. For more information call 487-0328.

Saxophone players needed for busking purposes. Reading necessary. Day, 933-1882. Eve; 689-2885.

Short Hair Productions needs an actor for the role of Alice in *Alice in Smoked Meat Land*. Contact Sophie at 737-0808.

GENERAL

Graduate Student Get-Togethers, School of Graduate Studies. Dean Martin Kusy would like to meet with graduate students once again this year on an informal basis. "Get-Together" sessions have been arranged for this purpose, from 5:30-7:30 pm at our Graduate Administration offices, 2145 Mackay Street, on the following dates: Second Semester: Wednesday, February 2, 1994; and Monday, March 7, 1994. Because space is limited, please reserve one of the above dates by contacted Ms.Kali Sakell at 848-3803. We look forward to seeing you.

Fun Ways To Handle Stress. Group starting Monday, Jan 24th, 4:30-6:30, downtown, (six sessions). Call Georgina (484-1791) or Mary (488-0811).

Station 10's New Monday Night Jam. All levels welcome. Drums & amps provided. 2071 St. Catherine W, 934-0484. Beer specials all night.

PERSONALS

Seeking Mr. Concordia Football. Remember Anthropology 202/AA. Rm. 433, Wed. evening, last semester? If so, call 341-8098.

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Con U students increase security at Loyola

by Stephanie Hruby

While most students are conjuring up ways to hibernate this winter, the Concordia Student Safety Patrol (CSSP) will soon be braving the arctic evening temperatures at the Loyola campus.

"There are going to be four teams patrolling campus regularly," said co-ordinator Jennifer Robertson. "We have three routes already designed. The patrollers will stick to that route and circulate in and out of the buildings."

Students who wish to be accompanied can call the office and a dispatcher will send a team to the location of the caller.

"The dispatcher (will) log the time and place of the call," said Robertson. She added that students who see a patrol team not accompanying anybody can ask to be escorted.

Each patrol teams is made up of two students, "one male and one female, or two females—never two males," said Robertson. Each patroller will undergo security orientation and, while on patrol, will be armed with a walkie-talkie and a flashlight.

The service—staffed and run by students—will not only accompany staff and students from one location to another, but also act as an extension to campus security.

"There will be more people around to keep their eyes and ears open," said Sally Spilhaus, Sexual Harrassment Officer and member of the committee advising the CSSP.

Although she agreed that the service will be primarily used by female students, Spilhaus said that making the campus "safe for women will make it safer for everyone."

Robertson estimated that the CSSP will need approximately 200 to500 volunteers, including patrollers, dispatchers and administrators.

"Screening is extremely intensive for the applicants," said Robertson. The first stage is the application form and interview, followed by a criminal record check.

"The names of all applicants will also be published in both student papers so that the student body will also have a say," she added. Students will be able to call and explain why they feel certain candidates are unacceptable.

Unfortunately, students at the downtown campus will have to wait a little longer for safety patrol escorts.

"We're going to be dealing with Sir George next semester," said Robertson. She explained that CSSP organizers thought it would be more efficient to start in stages and that they plan to be patrolling the Sir George campus by next fall.

"We're starting small. We're going to work out the nuts and bolts and then next semester we're going to be in full force.

"We wanted to start at Loyola because it's more of a campus area. It's less cosmopolitan and more secluded from the rest of the community," she added.

Brian Counihan. Dean of Students and another member of the advising committee agreed.

"(Loyola) is a good place to test it out. There is more of a campus area to patrol. We're more of a contained area," he said.

Although there is no official start date, Robertson is hoping the patrol will be out roaming the Loyola campus by early next month. "It's tough to say exactly which day, but probably the beginning of February," she said.

Thepatrol is currently in the process of interviewing student applicants—people who have warm gloves and don't mind sub-zero temperatures.

For more information, call 848-7533 or go to CH-06, Sherbrooke Street West.

CUSA can't stop lawsuit

by Stephanie Pajevic

A tired but victorious Hertha Fellner von Feldigg returned home after a day in court.

"I won the first round," she said.

Fellner von Feldigg is CUSA's former bookkeeper. She is suing the association for breach of contract and defamation of character.

CUSA accused her of shoddy bookkeeping and fired her. However, Fellner von Feldigg claims she did the best she could under the circumstances. Computer problems forced her to do CUSA's bookkeeping by hand.

CUSA tried to get the case thrown out of court yesterday by claiming Fellner von Feldigg was a member of CUSA's CSN-affiliated union when she was fired. A union member is required to file a grievance with the union and not to sue the employer directly.

However, Fellner von Feldigg had documents to prove she was no longer part of the union once she went under contract.

continued on page 6

Student pub in Hall building to open soon—honest

by Vani Radhakrishna

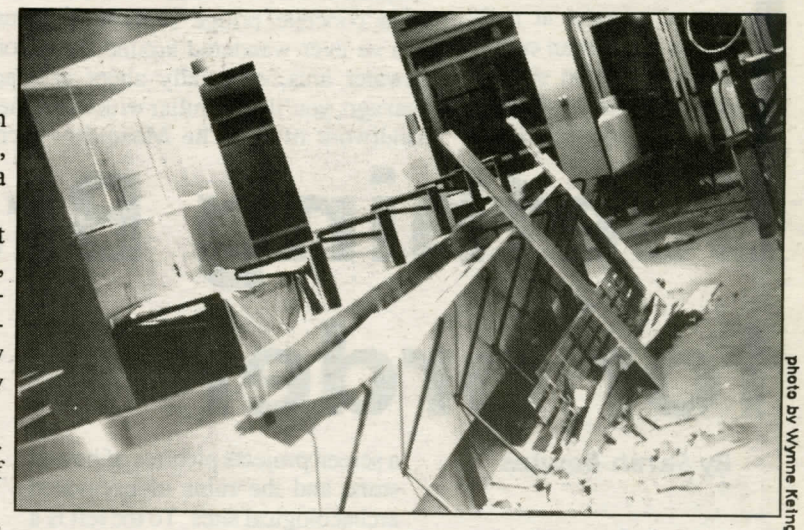

photo by Wynne Keing

A spacious, hip pub/café will soon grace Concordia's mezzanine, putting an end to the eyesore of a boarded-up construction site.

According to CUSA co-president Lana Grimes, the new pub/café, originally slated to open in mid-January, is finally nearing completion. She is optimistic that the new student hangout will be finished by the end of the month.

"It's in its final stages," she said. "A few touch-ups, another coat of paint - that sort of thing."

CUSA co-president Philip Dalton said that budget restrictions and design changes caused the delay.

"The first design changes came about after the first bid. The bids all came in around $100 000 too high," he said.

The original plans were inherited from the previous CUSA administration, which wasn't as cash-strapped as the current one.

"We had to change the design to the tune of $100 000," said Dalton.

Lana Grimes insisted that while some corners were cut, the changes have been minimal.

"Quality has not been sacrificed," she said.

Peter Pitule, the site manager for the project, admitted that it had to be downscaled due to budget restrictions, but said that Concordia is getting a good deal.

"This is an $800,000 project, and they're getting it for 100 - 150 thousand dollars less. Concordia isn't being cheated in any way," Pitule said.

Pitule expects the construction, started in October 1993, to be completed by next week. The site will then be turned over to CUSA for finishing touches.

"As soon as the contractors are off the site, we're in. We have managers in place and we're ready to go," said Dalton.

The establishment will be divided into two areas: the Mez Café and Reggie's Pub, with a lounge downstairs.

Phil Loranger, project manager, emphasized that the pub and café will be there to serve the needs of the students.

"The operating hours are still tentative," he said. "If the students say they want the pub open at nine a.m., we'll open at nine a.m."

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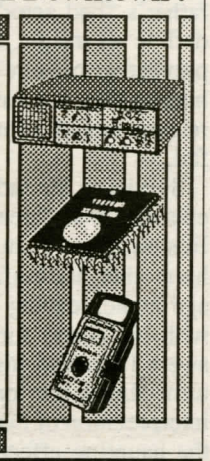
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WANTED: **People to investigate rumours that Tonya Harding's bodyguard was seen in Northridge, California early yesterday morning.**

INTERESTED? BRING THIS COUPON TO THE LINK RECRUITMENT PARTY H649 ON FRIDAY JANUARY 21, AT 4 PM.

the Link
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Ita Kendall

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Your name can appear here! Come to H649 for details

One world, many visions

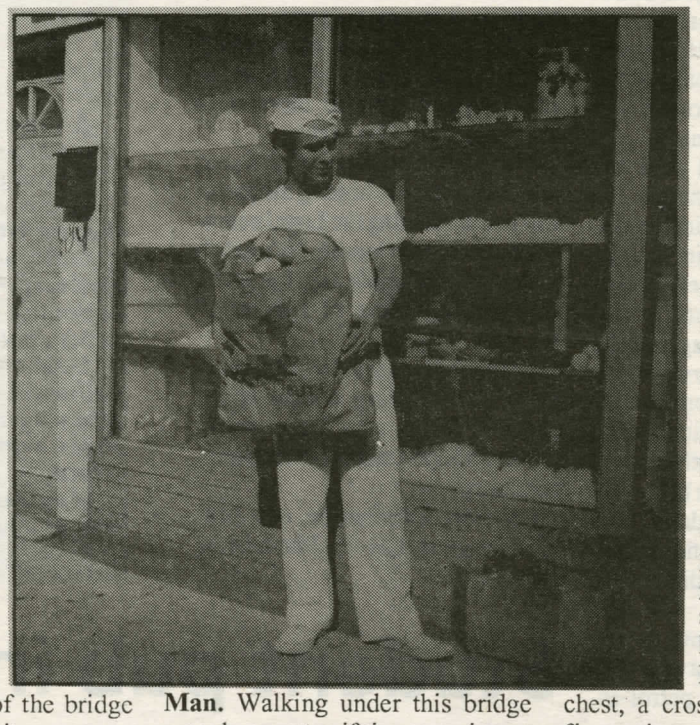
By Sarah Bowles

For all of us who have wandered this city in search of comfort, seeking it in idle, restless excursions through abandoned alleys, under darkened bridges and at the base of lone statues, the most acute expression of our emotional state is to be found in the reflection of our surrounding environment.

"Une ile, des villes: Montréal, Mission photographique," an exhibit of photography and poetry at the Centre Interculturel Strathearn, is a celebration of the quiet, and often ignored, vibrancy of city space.

Serge Clément photographs the hard and frightening surfaces of local architecture. A blurred aerial view of a street at night, reveals the human content of the city to be small in comparison to the daunting power of nature. Snow-stuck cars and speck-like people trudge their way through a storm. Snowflakes cover everything, in huge clumps, mammoth powerful spores, dark against the buildings. In spite of the structures we erect, we are still very much victim to the environment.

Next to this, another photo depicts an underpass, the lighting bar shooting vertically up the centre, illuminating the scarred underbelly of a highway bridge. A lone person walks through the network of lengthy chasm, the supports of the bridge spanning off into infinity.



Caged behind a frail bend of wire fence, the frantic, haunting sprawl of spastic black lines are permanent on a concrete bridge support. If you've ever wandered around the Atwater area, especially about a year ago, you'll be familiar with the handiwork of the **The Mosquito Man.** Walking under this bridge was always a terrifying experience. Behind the darkened columns inhuman voices would cajole and howl. If there was a cult of Mosquito Men enacting bizarre rituals on sacred concrete space, I do believe they had some kind of evil power. The mere sight of that spraypainted scrawl makes my muscles twitch, like being threatened with hundreds of angry fingers eager to scratch my flesh from my body. Lights were only installed recently (or are only working now) and the space in between the bridge columns is now employed as a parking lot. Clément has captured the area in its current state, with the remains of the Mosquito Man behind wire.

Another photo is a close-up of a carved pediment stone. A gaunt, eyeless saint is surrounded by a worm-like fleur de lys, his hand crossed over his chest, a cross floating above his fingertips. An enormous tree darkens the steps to a building of cracked stone and ornate doors span the background. Overlooked beauty, a forgotten religious figure: sort of an interesting reflection on the presence of religion in Québec today, a support stone that eventually turned to rubble.

Linda Rutenberg uses infrared photography to create eerie portraits of everyday Montréal. Familiar parks have never looked so spacious, the city so unpopulated as in her photographs, with everything bathed in an unnatural, ethereal light. In stark contrast to Clément, whose subjects are clouded by night and shadow, Rutenberg exposes and even magnifies the presence of individual items, like trees and grass. Nature is illuminated, our pitiful greenspace is revealed is something new, wonderous, overlooked, something to be explored.

Photographs by **Raymonde April**, **Alvin Comiter**, **David Hlynsky** and **Geoffrey James** and poetry by **Julie Bruck** and **Hélène Dorion** are also part of the exhibit.

The exhibit is open until February 13, at Centre interculturel Stathearn, 3680 rue Jeanne-Mance.

Seething Brains hoping for order

By Sarah Bowles

Seething Brains/Shaping Fantasies: An Exploration of Madness in Shakespeare and Ourselves.

What a title! Yes, the thought does occur, that, oh God, it's going to be like watching someone read their dissertation. But really, it was good.

To set the scene: imagine a dark stage, dotted with classical columns and an archway. In the background, a screen projects pictures of hewed stone and the ruins of excavated archaeological sites. To the left is a wall covered with fissures, resembling flesh with the skin ripped away. It pulses a brilliant electric red in a section shaped like a massive artery. At other times lighting variations wash it, to the rhythm of breathing, with flesh tones. In and out of the darkness, warm flesh inhales and recedes.

To further this visual relaxation is the aural comfort of familiar lines from Shakespeare's **Hamlet. King Lear**, in his madness. **Macbeth**, guilty.

A one-man performance, the actor **Stephen Snow** assumes the identity of 12 different characters in his quest for insight into the nature of madness. An autobiographical presentation, Snow attempts to figure out the causes for his dead father's artistic retreat into a world beyond the defined social order.

Beginning with a flute solo, Snow enters the stage , and wanders silently across it, the music punctuating each frozen gesture of questioning, each exagerration of his contemplation. Eventually, the race to subsume his pain in the torment of each charcter begins, interspersed with anecdotes of his father's debilitating mental health.

Snow manages to draw a correlation between madness and art. Noting that his father, a chemist, begins to paint and write cryptic marginal notes in his sacred text *The Best Cartoons from Punch* after being diagnosed as manic-depressive, Snow sees the arts as a natural outlet for his father's pain. Being referred to as his father's "bad actor" serves to underline his insight into the arts as a preventive measure for debilitation, hoping they exist not merely as a release should his mental faculties fail.

Surviving his father's psychotic episodes and threats to blow up Boston, Snow endures the death of his mother, and his father's in an old age home, leaving him to grapple with his desire for definitive answers. In the end, his personal exorcism leaves him only with a wry interpretation of his life's path and the haunting effect of decades of adherance to The wisdom of Shakespeare. Words. Scant comfort in the aftermath of death.

Seething Brains, part of the Faculty Recital Series, was sponsored by the Interdisciplinary Performing Arts Committee. There is no money alloted for the series next year. Although the series is free, donations will be accepted.

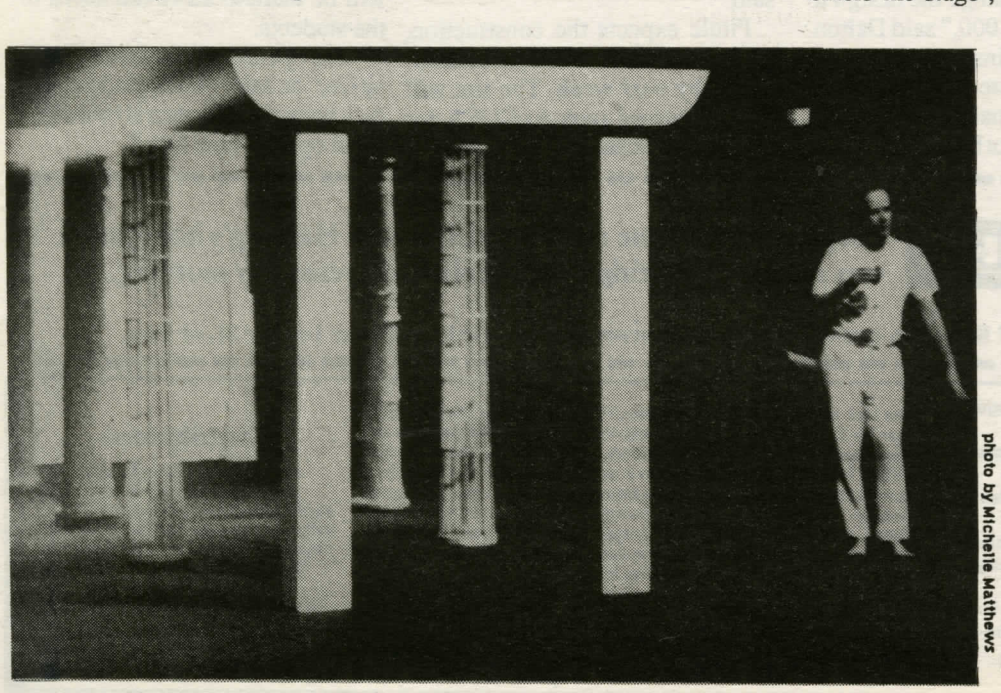


photo by Michelle Matthews

Feel Real Tour covers all angles

by Keith Pattington

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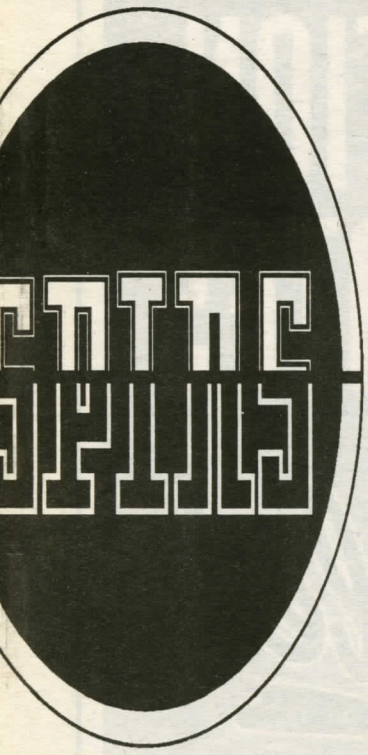
Brother Cane
Brother Cane
Virgin

by Sean Moore

Cool harmonica intro, vaguely reminiscent of **The Red Devils**. These Birmingham, Alabama boys come from an area that boasts unique southern, down-home tuneage flavour. Their solid sound comes at you, invoking visions of **The Black Crowes, G'n'R, AC/DC**, and perhaps a wee bit of **Faith No More** in the vocal department.

Pretty marketable stuff for the mass consumer audience. I do tend to become a little bored with the use of the word 'baby', even though it appears in only 45% of their material. One thing **Brother Cane** should know is that the use of that word, along with dressing like some leftover from Haight-Ashbury doesen't automatically qualify them as Southern Rock.



Bad Fun
Hall Of Fame
Soul Fire Records

by Sean Moore

Christ! This sounds so familiar. Wait, could it be that this band was ripped off by that other hanger-on group? What the hell were those bastards called? Could it be....Neil Young and His Posse-o-Plagerisers?

I'm sorry, but after hearing that first song, I thought that I should really give the rest of the album a chance. I did. It was very.....AERODYNAMIC!!!

It was weak on all counts. I could tell that this group was from Toronto or a reasonable facsimilie thereof. Blah! Maybe **Moe Berg (The Pursuit Of Happiness)** should find another group to produce, one that has their own musicians.

Hall of Fame. HYEAH! More like **Hall of Lame**!

Ska please, lightly toasted...

photo by Hanna Vorlicek

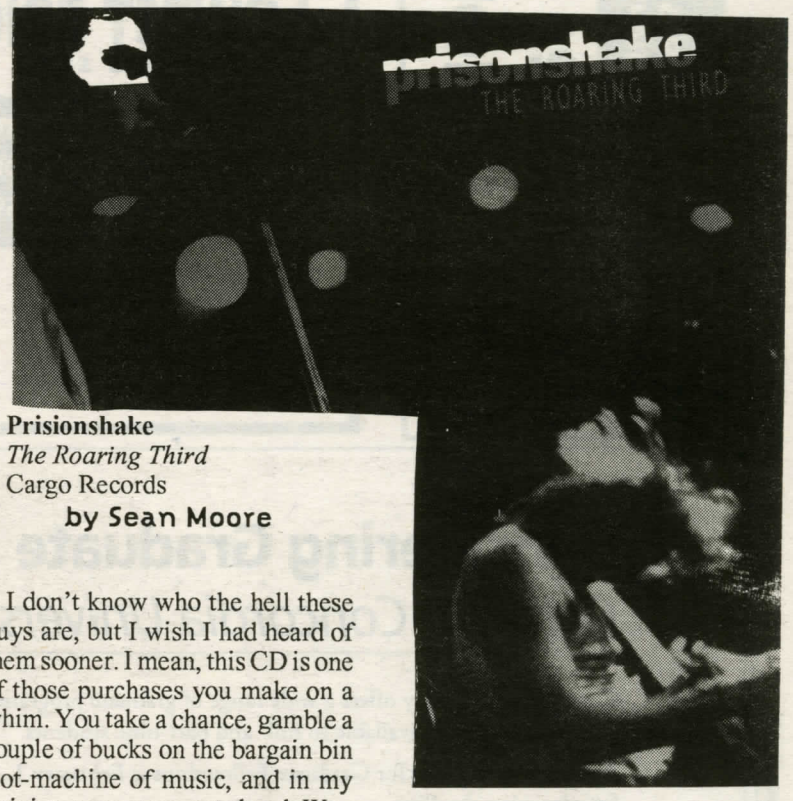
by Amanda Aronchick

If you weren't at Café Campus this past Thursday, you missed the best ska show since the **Scofflaws** and **Bad Manners** hit Montréal. Sadly, Montreal was overlooked when the all star Skavooves tour came to Canada, but NYC's **The Toasters** said they wouldn't skip over us again. The seven piece band is celebrating their tenth birthday this year and came to share the festivities.

They played an energetic hour and a half set, plus two encores, and the mixed crowd of college brats and mod kids couldn't get enough. Guitarist/vocalist **Rob Hingley**, the only original Toaster, prides himself on having a group of very talented musicians, and not using synthesized music. For him, this sets The Toasters apart from the rest.

Ska is serious business for these boys; not only do they tour across the globe, they also run their own ska label, called *Moon Records*. If you're a ska junkie and want to get their catalogue, which includes **Let's Go Bowling, the Scofflaws, Ny Citizens, Busters** and more, write to:

Moon Records, P.O. Box 1412, NYC 10276, USA.



Prisionshake
The Roaring Third
Cargo Records

by Sean Moore

I don't know who the hell these guys are, but I wish I had heard of them sooner. I mean, this CD is one of those purchases you make on a whim. You take a chance, gamble a couple of bucks on the bargain bin slot-machine of music, and in my opinion, you come out ahead. Way ahead.

Each cut reeks of unadulterated rock'n'roll hepness (hep being cooler than hip). Semi-traditional comparisions place them beside **Iggy Pop, Rolling Stones, Razorbacks, Social Distortion, The Dead Boys** and **Jerry Jerry**. None of this seems to go to their head, though. I find absolutely no sign of pretentious posturing or self-absorption by these sympaticos.

ite
erous
cks **The**
onal Feel
Tour (NFRT)
ff to an electric
ast Thursday at the
.
e NFRT was a two and a
our extravaganza involving
acts: Dra**gonfly, A Little**
, Kick Poets, and **Shaw Road.**
now incorporated musical styles
ng from opera to hard rock; thus it
d to a wide range of musical tastes.
e NFRT is the brainchild of Montreal
cer Mike Gryspeerdt, aided by Shaw Road's
t Craig **Fournier** and harp player **Rick Weston**.
tion of bringing talented artists together for a
country tour emerged during one of their jam
ns last June.
e tour kicked off to a crowd of 200 people, less
expected, but still respectable considering the
e obscurity of the acts. Despite free plugs on
commercial radio stations, the show barely
even.
vertheless, all the acts embodied a sense of
ality and soul rarely seen in a production of this
e. Due to the continuity of the humanist theme
ghout the acts and the raw talent of the musicians,
ew you were part of an event from the first note

ening act Dragonfly, a group of Montreal
ans, pumped out an emotionally gripping hard
pera Are You Proud of the Now?, **that** got the
off to a booming start.
y were followed by an unconventional act called
e Opera: a woman with a hauntingly beautiful
accompanied by a conga drum.
Kick Poets took the stage with their own brand
ky rock, telling stories of life in the urban
ape. They performed well but lost their audience
y through due to repetitiveness.
pite the fact that the lead singer's voice was just
ring from a bad bout of the flu, Shaw Road took
ge by storm, when Craig Fournier went solo -
uitar- in a folky tune that touched everyone.
st of the band then took to the stage playing a
etween blues and folk music. Their capitivating
owcased the band's talent and Fournier's
ble voice.

There was also a special apperance by harp player extrodinaire Rick Weston. The night ended with all the musicians on stage in a blues jam session which commanded a standing ovation.

However, the show had it's share of problems. Due to organizational problems one of A Little Opera's members didn't even show up, causing the act to be radically altered at the last minute. There were also numerous technical glitches, which could likely be chalked up to inexperience.

As it stood the production rose like a phoenix from the ashes of Mike's apartment which fell victim to arson this December -an event which set Mike and the show back a great deal, both from an organizational and financial standpoint. At the present time The NFRT is trying to confirm dates across Canada and are expected back in late '94.

All in all, it was a great show, with lots of spirit despite a few problems. It's great to see a group of people realize a dream through sheer perserverance. To all those involved in the NFRT, best of luck on the tour.

Lawsuit

continued from page 3

CUSA has decided to appeal the court's decision, further delaying the outcome of the case.

"My lawyer said that the case could be dragged out for another two years," said Fellner von Feldigg. "They are trying to bleed me dry, but that's not going to work."

She is suing CUSA for $101,000, but does not expect to receive that amount.

"CUSA doesn't have the money, so I might settle for one year's salary and lawyer's fees," said Fellner von Feldigg.

"I'm mentally exhausted, but I feel good about it and I know I'm in the right," she added.

Fellner von Feldigg is now waiting for the results of CUSA's appeal before setting a date for the trial.

CUSA declined to comment on the issue.

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Basketball:

Stingers rout Laval in blowout

by Marie-Chantal Côté

Concordia's men basketball team started the new year with an impressive 109-69 win over fourth-place Université de Laval Rouge et Or last Friday night at Loyola Gym.

First-place Concordia scored many quick unanswered baskets, leading 20-0 only four minutes into the game.

"When we want to play, when we're willing to pass the ball around, you can see by that score in the first five minutes what happens," said Stingers guard Robert Ferguson.

Forward Maxime Bouchard led his team 's offense in the first half, scoring 15 points and giving Concordia a 60-28 half-time lead.

"We're a much more experienced team. We've played at a higher level than Laval," said Stingers head coach John Dore.

Concordia easily managed to maintain their lead in the second half, adding 49 points including 11 by rookie guard Stephen Thomas.

The Stingers treated an enthusiastic crowd with a series of dunks and three-pointers, offering a very entertaining and spectacular show.

"We are a bunch of talented guys and we just had a good day today," said Ferguson.

Bouchard and Fred Arsenault led the scoring with 19 and 16 points respectively.

Concordia's next game is against the McGill Redmen on Friday January 21 at 8:30 p.m. at Currie Gym.

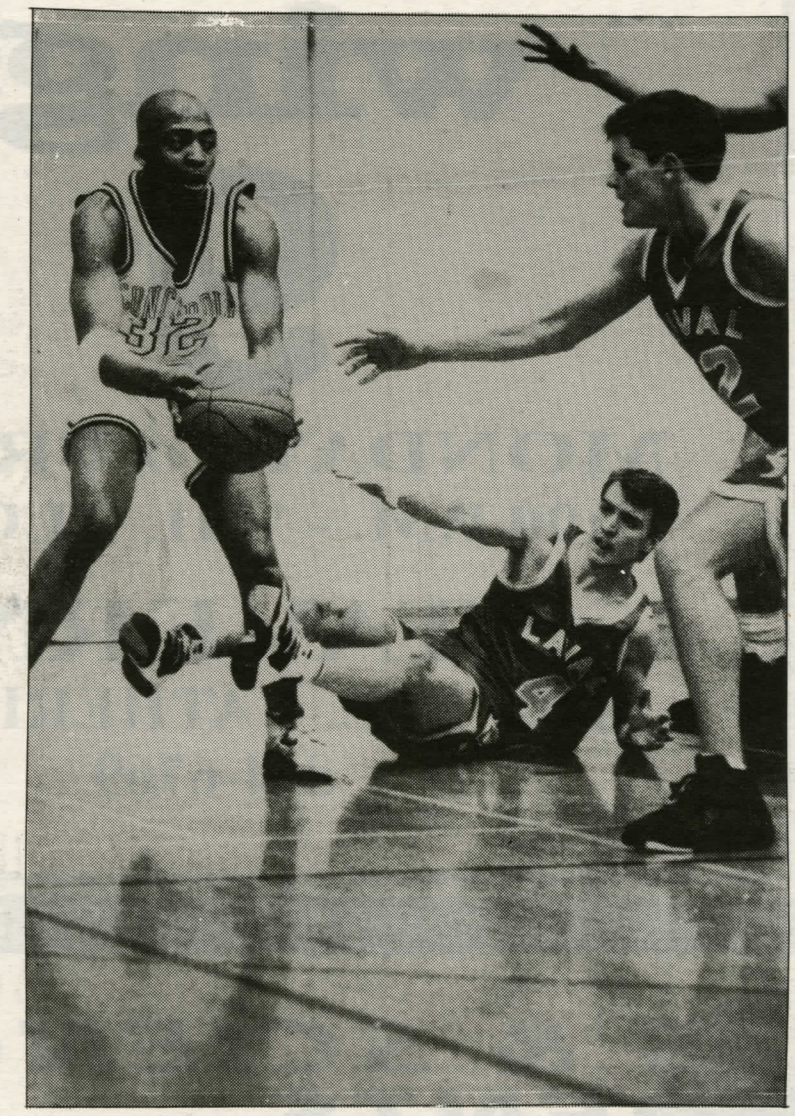

photo by Phil Carpenter

The Stingers men's basketball team remains in first place following 109-69 victory over Laval Friday.

Men's hockey team splits weekend matches

by Danny Chan

The Stingers men's hockey team split a pair of games last weekend, moving to second place in their division.

The Stingers surrendered a 3-0 lead and lost 5-4 to the McGill Redmen in a clash of division rivals last Friday.

"You've got to give credit to McGill. They came back," said Stingers head coach Yves Beaucage. "You've got to tip your hat to the opposition when they're able to do that."

Concordia dominated early in the first period, outworking and outhustling the Redmen. Three breakaway goals scored by Eric Fournier, Daniel Picard and Daniel Queenton sparked Concordia to a 3-0 first period lead.

McGill came out stronger in a more physical second period. Redmen Mark Shewfelt's goal at 1:00 put McGill on the board. The Stingers struck back with Queenton's second of the game.

With two Stingers in the penalty box and McGill enjoying a two-man advantage, Redmen Dan Pronyk's goal made the score 4-2 Concordia late in a second period that saw the Stingers outshot 9-7.

"In the second period we didn't work as hard or as smart as the first period. The momentum changed and they capitalized on the momentum," said Beaucage.

That momentum continued into the third period when goals by McGill's Pronyk and Martin Routhier tied the score at four. The Redmen took a 5-4 lead on a power play goal by Benoit Leroux at 10:23 of the third.

The Stingers had several chances to tie the game, including a couple of power play opportunities late in the third. With a minute left, the Stingers pulled their goaltender and a McGill player was penalized with 25 seconds left in the game, creating a six-on-four advantage for Concordia.

However, their efforts fell short as the Redmen hung on for the win.

• • •

Before a Sunday afternoon crowd of 200 fans at Loyola Arena, Concordia roared back with a convincing 4-1 victory over the division-leading Université du Québec à Trois-Rivières (UQTR) Patriotes to climb into second place.

"We have that common bond, that common goal saying 'yes we're going to work hard together for 60 minutes,'" said Beaucage. "That's the type of hockey I want to have and the players want to have also."

After a scoreless first period that saw the Stingers outshot 25-12, Concordia left winger Martin Balleux took Patrice Martineau's pass to open the scoring early in the second. UQTR soon got that one back with Patriote Stéphane Groleau's goal to tie the score at one.

Stinger Martineau took defenceman Derek Potts' shot from the point to break the 1-1 tie at 8:17 of the third period. Aggressive checking characterized the game. Concordia's relentless forechecking paid off when Martineau scored his second of the match after pressure in the UQTR zone.

The Stingers were outshot in the contest but the Patriotes could not mount any sustained offense against Concordia.

"The nice thing is that Angelo (Karitsiotis, Stinger goalie) did not have to make those two, three saves in a row. He had to stop the first puck - the rebound was cleared away by our defencemen. So it was five guys on the ice. We're moving in sync," Beaucage said.

Daniel Picard's shorthanded goal late in the game made the score 4-1 for Concordia and secured the Stinger's win.

The Stingers host Toronto On Friday January 21 at 7:30 p.m. and Guelph on Saturday January 22 at 3 p.m. Both games are at Loyola Arena.

Women's basketball team loses to Laval

by Marie-Chantal Côté

The Stingers women's basketball team was defeated 69-77 by the Laval Rouge et Or last Friday.

"We talked a lot about raising the tempo, putting more pressure on the ball and I think we did a good job for 30 to 35 minutes. But we didn't do a really good job defensively," said Concordia head coach Mike Hickey.

During the first half, both teams fought aggressively for the lead. With help from forward Eva Samore and centre Isabelle Bernier, who scored six points apiece, the Stingers led 36-35.

Concordia lost one of their key playefs in the second half when Bernier suffered an ankle injury. But guard Sabrina Gaspari took over the scoring, adding 15 points including a trio of three-pointers.

Despite Gaspari's strong offense, the Stingers fell behind 61-69 with a minute left in the game. Three-pointers from both Gaspari and guard Tanya Guitman in the last minute were still not enough as Concordia dropped to a 2-2 record.

"Defensively, we had some breakdowns and we gave them a lot of lay ups that they shouldn't have gotten. Offensively, we were there with the effort," said forward Linda Benjamin, who scored nine points.

The Stingers' top scorer was Gaspari with 17 points, while Laval's leading scorer was Yolaine Masse with 23.

Concordia's next game is against the McGill Martlets on Friday January 21 at 6:30 p.m. at Currie Gym.

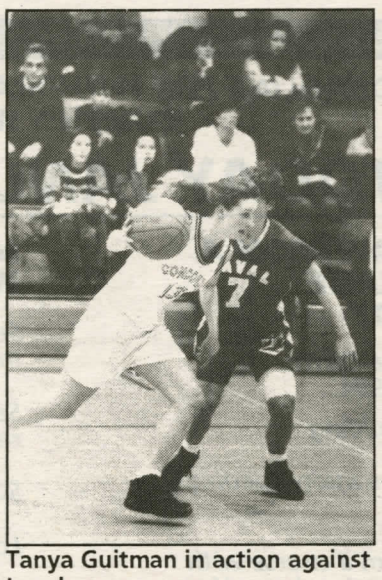

photo by Phil Carpenter

Tanya Guitman in action against Laval.

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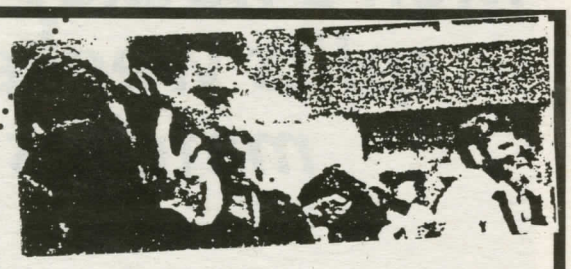

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